
CONOR O'CONNELL

Email: coconnell44@hotmail.com
Website: www.conoroconnellart.com
Instagram: [@conoroconnellart](https://www.instagram.com/conoroconnellart)
Phone: 0860381394

EDUCATION

National College of Art & Design, Dublin. BA in Fine Art Painting/Education
2020-2024.

Trinity College Dublin First Year. History/ Ancient History & Archaeology
2018-2019

St.Nathy's College, Ballaghaderreen, Co. Roscommon
2012-2018

EMPLOYMENT/PLACEMENT

Access Day, NCAD, Dublin 1 March 2024
Hosted ceramics workshops for fifth year students

St.Attracta's Community School, Tubbercurry, Co. Sligo 10 Weeks
Junior/ Senior Cycle Art & Art History (Visual Studies)
Fourth Year School Placement

St. Nathy's College, Ballaghaderreen, Co.Roscommon 10 Weeks
Junior/Senior Cycle Art & Art History (Visual Studies)
Third Year School Placement

SELECTED EXHIBITIONS

Royal Hibernian Academy *194th Annual Exhibition*, RHA Gallery, Dublin, 20 May- 4 August 2024.

Kilkenny Portrait Show , An Chéad Tine Gallery, Kilkenny, 16 March- 13 April 2024

Art Riddler, Studio 10, Wicklow St., Dublin, 6-8 October 2023

Dublin Painting & Sketching Club, Windmill Lane, Dublin, *Annual Exhibition*, September 2021, 2023

Cáirde Visual, Hamilton Gallery, Castle Street, Sligo, 1-21 July 2023

Royal Hibernian Academy 193rd Annual Exhibition, RHA Gallery, Dublin, 22 May- 30 July 2023

AWARDS & ACHIEVEMENTS

Awarded the *James O’Nolan Graduate Award* for my painting *Veneration*, RHA 194th Annual Exhibition, 2024.

Awarded the *K+M Evans Painting Prize* for my painting *Workshop*, RHA 193rd Annual Exhibition, 2023.

Received an A+ grade for my Visual Culture Research Project, NCAD, 2023, entitled ‘The Irish Taxidermy Industry, 1830-1950, and its enduring legacy today’. . Selected for inclusion in NCAD library catalogue.

Highly Commended, David Shepherd Wildlife Artist of the Year, Mall Galleries, London, 2019.

Most Promising Artist Under 25, Boyle Arts Festival Open Exhibition, 2017

Highly Commended, Boyle Arts Festival Open Exhibition, 2014, 2016

SKILLS

- **Cataloguing skills-** Despite never being employed in the area, I have a large personal collection which I have catalogued by myself. I am also currently cataloguing a family member’s large personal collection of artefacts and documents relating to local historical interest (Ballaghaderreen, Co. Roscommon). At the age of 14 I fully catalogued my personal collection of locally discovered artefacts for the National Museum of Ireland- Archaeology, which involved measured drawings and object descriptions.
- **Art/ History related research-** I consider myself to have a high skill level in research, particularly around material culture. I was awarded an A+ grade for my research project in Visual Culture which was selected for inclusion in the NCAD library. This skill has also been developed as a collector of antiques and coins from an early age, combined with my passion for history and Irish archaeology.

- **Writing** skills- I have a lot of experience in essay writing within the field of Fine Art, Visual Culture and History, also reflective writing and preparing written material for exhibitions.
- **Digital and IT** skills- Familiar with Adobe Photoshop and Photopea, Microsoft Office, Google Suite. Maintain a platform for my art on most social media. Designed and maintained my website by myself.
- **Communication** skills- I realise the value of effective communication in fostering a culture of respect and progress, both in the workplace and beyond.
- **Organisational** skills- I consider myself to be an organised person, from dealing with large amounts of information and associated material to simply being punctual and a tidy worker.
- **Budgeting** skills- I have experience making orders of materials and supplies for art classrooms and working on a budget, both in educational situations and within my own personal practice.

HOBBIES, PROJECTS AND INTERESTS

- Taxidermy hobbyist: Have carried out private commissions and work for local public institutions for example the soon to be completed visitor centre at Ballydangan Bog Nature Reserve, Co. Roscommon.
- Bronze Age casting- a major area of interest at the moment. Replicating Bronze Age period artefacts & tools
- Fly Fishing
- Reading non-fiction
- Visiting museums & galleries. I am particularly interested in impressionist/ post-impressionist painting and very familiar with Irish art of the 19th and 20th centuries.

REFEREES

Vanessa Jones

Lecturer in Painting, NCAD,
100 Thomas St.,
Dublin 8 D08 K521
(01) 6364200

jonesv@staff.ncad.ie

David McEvoy

Principal, St. Attracta's Community School,
Ballyara, Tubbercurry, Co.Sligo
F91 KT21

(071) 912 0814

dmcevoy@stattractas.ie

Aoife Keogh,

Lecturer in Education, NCAD,
100 Thomas St.,
Dublin 8 D08 K521
(01) 6364200

keogha@staff.ncad.ie